MOSTRA HEAVY

ART
ROMA
ARCADE
SIMPLICITY
CHOCOLAT
RISTORANTE
GRAN PARADISO
MOSTRA DELLA LUCE
FLORAL ARRANGEMENTS
CAPPUCCINO & ESPRESSO
POUR AVOIR DES CHEVEUX MAGNIFIQUES

THE FIRST WORD OF EVERY SENTENCE AND THE FIRST WORD OF EVERY LINE OF POETRY SHOULD BEGIN WITH A CAPITAL LETTER. ALL PROPER NAMES SHOUL

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Doesn't it look absolutely insane to set paragraphs in Mostra like this?

SELECTED CHARACTERS FROM THE COMPLETE FONT

AAABCCDEEFF
GGHIJKKLMNOP
QQRRSSSTUV
WXYYZ
1234567890
(!?@#$£€¥ƒ¢%&*°)
[ÅÇÈÑØÜÆŒ]
{§¶†‡/|\©®℗™+=<>}
–——•·.,:,¨˘˘˘˝‹›«»

NOTE: Each weight of Mostra features several alternate characters. Currently, these characters are distributed among three fonts for each weight (included). Mostra One is the plainest, Mostra Two is more decorative, and Mostra Three is the most stylized. The three fonts can be used together for even more possibilities.

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Mark Simonson STUDIO

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