MOSTRA REGULAR

ART

ROMA

ARCADE

SIMPLICITY

RISTORANTE

GRAN PARADISO

MOSTRA DELLA LUCE

FLORAL ARRANGEMENTS

CAPPUCCINO & ESPRESSO

POUR AVOIR DES CHEVEUX MAGNIFIQUES

THE FIRST WORD OF EVERY SENTENCE AND THE FIRST WORD OF EVERY LINE OF POETRY SHOULD BEGIN WITH A CAPITAL LETTER. ALL PROPER NAMES SHOULD BE

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THE FIRST WORD OF EVERY SENTENCE AND THE FIRST WORD OF EVERY LINE OF POETRY SHOULD BEGIN WITH A CAPITAL LETTER. ALL PROPER NAMES SHOULD BEGIN WITH CAPITAL LETTERS. WORDS DERIVED FROM PROPER NAMES BEGIN WITH A CAPITAL. EVERY WORD THAT DENOTES THE DIETY SHOULD BEGIN WITH A CAPITAL. THE MONTHS OF THE YEAR AND THE DAYS OF THE WEEK BEGIN WITH CAPITALS. THE WORDS NORTH, SOUTH, EAST, AND WEST, AND THEIR COMPOUNDS AND

Doesn't it look absolutely insane to set paragraphs in Mostra like this?

SELECTED CHARACTERS FROM THE COMPLETE FONT

AAABCCDEEFF
GGHIJKKLMNOP
QQRRSSTUV
WXYYZ
1234567890
(!?@#$£€¥ƒ¢%&*°)
[ÅÇÈÑØÜÆŒ]
{§¶†‡/|\©®℗™+=<>}
–——•·.,:;'"‘’“”‹›«»

NOTE: Each weight of Mostra features several alternate characters. Currently, these characters are distributed among three fonts for each weight (included). Mostra One is the plainest, Mostra Two is more decorative, and Mostra Three is the most stylized. The three fonts can be used together for even more possibilities.

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